

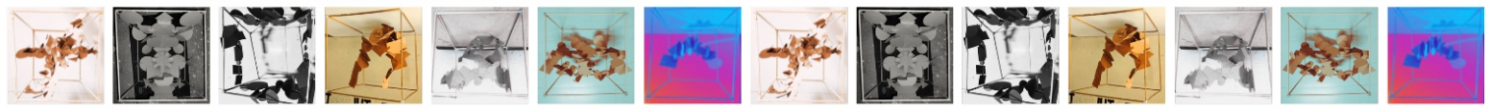


CTESCOA

CHEMBUR TROMBAY EDUCATION SOCIETY'S

CTES

COLLEGE OF ARCHITECTURE



THE COLLEGE

The CTES College of Architecture in Chembur, Mumbai was established in July 2014 by the Chembur Trombay Education Society. The Chembur Trombay Education Society was formed in 1978, and has been running a College of Arts, Science and Commerce as well as several other disciplines.

It is the first college of architecture in the eastern suburbs.

Course: Bachelor of Architecture (B.Arch)

Master of Architecture : Project Management (M.Arch: PM)



For any individual, birth to death and everything in-between, happens amidst architecture. Architecture is a discipline which has a fine balance among art, technology and social sciences. These three fields combine aesthetics with strength, communication, and issues related to culture, faith, health, education, commerce etc.

Institutes of higher learning are places where leaders of a society, are created. Since architecture deals with all aspects of life, it is the responsibility of architectural education to prepare a person to take up challenges that may come up in their professional life. It is paramount for an institute to provide an intellectual platform to constantly evolve strategies for future needs of a society.

*-Prof. Alka Tawari
Principal, CTESCOA*



CTESCOA provides a diverse platform where the students get an opportunity to absorb information within and beyond the scope of curriculum and one that gives the students an opportunity of wider interaction and exchange of creative and cohesive thought processes.



FACILITIES

Studios

With drafting tables, Stools, Lockers & Audio/Visual facility.

Classrooms

Equipped with chairs, writing boards & Audio/Visual facility.

Computer lab

With over 40 computers equipped with AutoCAD 18, Revit 17, 3DSMax, SketchUp, Photoshop, Microsoft Office 16 & Corel Draw graphics X7 MSP & QGIS

Library

Access with over 1740 books,periodicals e-books & Digital archive of Lectures, Computers and Printer.

Workshops

Used enthusiastically by all students. The machines are used during carpentry and metal upcycling elective for making models and installations.

Material Museum

With a display of architectural and interior building materials, structural members, sanitary fixtures & construction tools.

Playground

Facilities for playing outdoor games like football and cricket on an artificial turf and indoor games in Gymkhana.

Auditorium

With seating capacity of 300.

Amphitheatre

With a seating capacity of 200.



Studios



Library



Amphitheatre



Computer Lab



Auditorium



Material Museum



Playground

VISION STATEMENT

1. The CTES College of Architecture aspires to be a Premier Institution in the field of Architectural Education, which will encompass the related disciplines impacting the **Built Environment**.

2. It is a Centre for Excellence in imparting **Skills, Knowledge and Wisdom** to make young Men and Women responsible Professionals in a fast progressing Society. High Standards in Academic pursuits will be strived for, which can be applied in actual practice.

3. There is a focus on **Holistic Understanding** of the Habitat needs of all sections of society, through studying the Social, Cultural, Economic and Environmental characteristics.

4. **Humane and Sustainable Design** is emphasized keeping in mind the Global view on the Environment as well as Local tradition, Climate, Ecology and Economy. The Curriculum incorporates various related and relevant subjects that will go beyond the conventional, and offers a wide choice.

5. It provides a platform for Dialogue between the various related Disciplines and Professionals, National and International, as also between Professionals and the general Public, thus creating greater awareness of the role and importance of the Profession. **Lectures, Seminars, Workshops, Exhibitions and Conferences** is regularly organized for the benefit of the Students as well as the Community.

6. It will be a **Centre for Research, Documentation and Dissemination of Knowledge** of the Built Environment. Public Oriented Projects will be taken up by the Institute.

7. Set in Chembur, with its History and Culture, the School **engages itself with the community** and plays a significant role in the development of a vision for the betterment of the citizens.



CTES

GOVERNING COUNCIL

- Shri. Leeladhar B. Dake (President)
- Shri. Ramesh A. Mhapankar (General Secretary)
- Shri. Subodh Acharya (Joint Secretary)
- Shri. M.N. Ramamurthy (Treasurer)
- Shri. Deepak N. Chauhan (Member, Internal Auditor)
- Shri. Sharad N. Patil (Member)
- Shri. R.S. Pandey (Member)
- Dr. Maya Parihar Malhotra (Member)
- Shri. Rajiv R. Mhapankar (Member)
- Shri. Anil B. Chauhan (Member)
- Shri. Sandeep R. Chavarkar (Member)
- Shri. Harshavardhan R. Pandey (Member)
- Shri. Parag L. Dake (Member)
- Shri. Shailesh Sahshikant Acharya (Member)
- Shri. Shashikant N. Acharya (Nominees, Acharya Udyog)
- Shri. P. Venugopalchari (Nominee, Vijayam Memorial Trust)
- Mrs. Priyadarshini V (Nominee, Lakshmi Narayan Seva Sangh)

COLLEGE DEVELOPMENT COMMITTEE (CDC)

- Mr. L.B.Dake (Chairperson of Management)
- Mr. M.N. Ramamurthy (Nominee of Chairperson)
- Mr. Subodh Acharya (Member of governing council)
- Mr. Deepak Chauhan (Secretary of the Management)
- Dr. Maya Parihar Malhotra (Secretary of the Management)
- Ar. Tanvee Joshi
- Ar. Umesh Mallya
- Ar. Tanvee Joshi
- Ar. Sunanda Satwah
- Ar. Pooja Shah
- Ar. Lakshmi Harikumar
- Ms. Supriya Mantri
- Ar. Anil Nagrath
- Mr. Anil Gachke
- Mr. Mahesh Nerurkar
- Mr. Pushkar Kulkarni (Secretary of college students council 2021-22)
- Ar. Alka Tawari (Principal CTESCOA)
- Ar. Anuprita Surve (Co-ordinator IQAC)

Five Teachers of the Institute elected among themselves

– (Non Teaching Employee elected by regular non-teaching among themselves)

Three Local member nominated by management in consultation with the Principal

ARCHIBRIGADE

Ar. Alka Tawari (B.Arch, M.E. CTM) - Principal
Ar. Anuprita Surve (G. D Arch, M.Des, M.Arch) - Professor
Ar. Tanvee Joshi (B.Arch, M.A Archeology, M.Arch Landscape) - Associate Professor
Ar. Sunanda Satwah (M.Arch, Env. Arch) - Associate Professor
Ar. Mitali Hindlekar (M.Arch, Urban Design) - Associate Professor
Ar. Umesh Mallya (M.Arch, Const. Mgmt) - Associate Professor
Ar. Harshada Punde (M.Arch, Urban Conservation) - Associate Professor
Ar. Shweta Parab (M.Arch, Const. Mgmt) - Associate Professor
Ar. Sayli Paranjpe (M.Arch, Env. Arch) - Assistant Professor
Ar. Lakshmi Harikumar (M.Arch, Env. Arch) - Assistant Professor
Ar. Divya Subramanian (M.Arch, Env. Planning) - Assistant Professor
Ar. Pooja Shah (B.Arch, M. A Art & Aesthetics) - Assistant Professor
Ar. Dhaval Ghare (M.Arch, Const. Mgmt) - Assistant Professor
Ar. Tanmayee Wagle (M.Arch, Theory and Design) - Assistant Professor
Ar. Shefali Naik (M.Arch, Env. Arch) - Assistant Professor
Ar. Nisha Kundar (M.Arch, Urban Design) - Assistant Professor
Ar. Mrunmayigauree Nandgirikar (M.Arch, Landscape) - Assistant Professor
Ar. Sukesha Ghosh (M.Arch, Urban Design) - Assistant Professor
Ar. Mitali Harmalkar (M.Arch, Urban Design) - Assistant Professor
Ar. Prachi Sharma (M.Arch, Architecture Pedagogy) - Assistant Professor
Ar. Awani Sabnis (M.Arch, Const. Mgmt) - Assistant Professor
Ar. Iravati Nath (M.Arch, Urban Conservation) - Assistant Professor

ADMINISTRATIVE STAFF

Ms. Supriya Mantri	Ms. Aarti Nimbore	Mr. Akshay Satvilkar
Mr. Dhiraj Chogale (Librarian)	Mr. Ibrahim Mulla	Mr. Dhananjay Khale
Ms. Chetana Mohite	Mr. Parshuram Sodaye	
Ms. Vaishali Dighe	Mr. Sagar Patil	

VISITING FACULTY

B. ARCH

Ar. Bobbie Vijaykker
Ar. Gayatri Narkar
Ar. Anju Kapoor Bareja
Ar. Swati Desai
Ar. Nikhil Sahani
Ar. Prerna Damani
Ar. Rahul Chemburkar
Ar. Rashmi Pookkottil
Ar. Geeta Barve
Ar. Abhijit Sawant
Ar. Sarvesh Nandagirikar
Ar. Deyasini Choudhuri
Ar. Durvesh Mhatre
Ar. Neethulakshmi
Ar. Divya Butala
Ar. Abhilasha Khatri
Ar. Neha Chavan
Ar. Swati Das
Ar. Preeti Kolambekar
Mr. Harmeet Chawla
Ar. Shreya Nagrath
Ar. Prajakta Gupte
Ar. Narendra Parpudi
Ar. Jyoti Kokne
Ar. Jignesh Panchal

Mr. Amrita Rajput
Er. Amodh Luman
Er. Suma Evani
Er. Parag Sangekar

M. ARCH

Er. Advait Joshi
Er. Sonali Patil
Mrs. Sonal Satelkar
Ar. Maneesha Sharma
Er. Santosh Deodhar
Er. Arvind Shrinivas
Er. Balkrishna Kulkarni
Er. Shirish Deshpande



COURSE STRUCTURE

CTESCOA offers a five year degree programme of Bachelor of Architecture (B.Arch), recognized by the **Council of Architecture (COA)** and the **University of Mumbai**.

The overall course structure is formulated within the framework of the Mumbai University Syllabus. The course is broadly divided into three categories that are interdependent which are:

DESIGN **TECHNOLOGY** **HISTORY AND THEORY**

Course Structure

First Year (Semester I & II)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction & Materials
- 04 - Architectural Representation & Detailing

- 05 - Theory & Design of Structures
- 06 - Humanities
- 07 - Environmental Studies
- 08 - College Projects
- 09 - Elective

Second Year (Semester III & IV)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction & Materials
- 04 - Architectural Representation & Detailing
- 05 - Theory & Design of Structures

- 06 - Architectural Building Services
- 07 - Humanities
- 08 - Environmental Studies
- 09 - Architectural Theory
- 10 - College Projects
- 11 - Elective

Third Year (Semester V & VI)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction
- 04 - Architectural Representation & Detailing
- 05 - Theory & Design of Structures

- 06 - Architectural Building Services
- 07 - Humanities
- 08 - Architectural Theory
- 09 - College Projects
- 10 - Elective

Fourth Year (Semester VII & VIII)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction
- 04 - Architectural Representation & Detailing

- 05 - Theory & Design of Structures
- 06 - Architectural Building Services
- 07 - Professional Practice / Training
- 08 - College Projects
- 09 - Elective

Fifth Year (Semester IX & X)

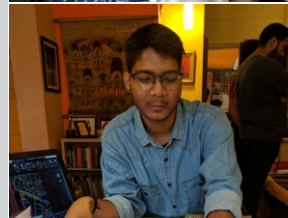
- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction
- 04 - Theory & Design of Structures
- 05 - Architectural Building Services
- 06 - Architectural Representation & Detailing

- 07 - Environmental Studies
- 08 - Professional Practice
- 09 - Design Dissertation
- 10 - Elective 01
- 11 - Elective 02
- 12 - Advanced Theories

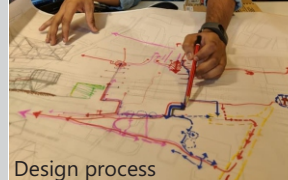
DESIGN



Arc Design studio - progressive discussion



Design model



Design process



Design model



Model for design Jury- final stage of designing

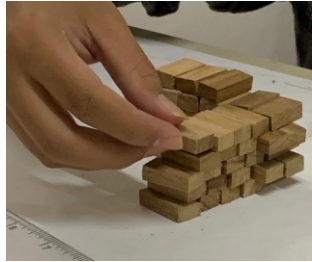
TECHNOLOGY



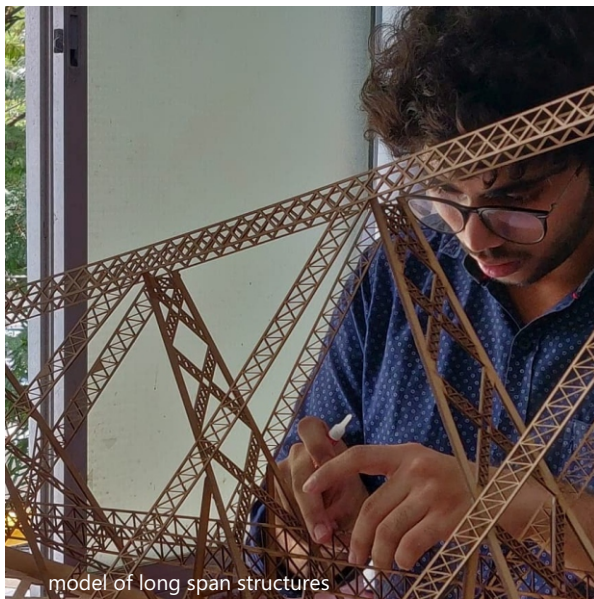
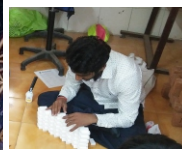
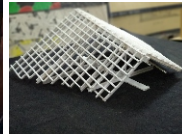
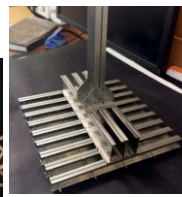
site visit - Services



site visit - Surveying and Leveling



hands-on experience



model of long span structures

HISTORY AND THEORY



site visit - CSMVS & outdoor class



mapping timeline in history



AutoCAD



Music and Architecture



Ceramics



Metal Sculpting



Resin



Bonsai



Origami



Street Art



Apart from the mandatory courses several extra-curricular courses and activities are offered under Electives and College Projects.

Electives include:

Origami
Street Art
Bonsai
Ceramics
Traditional Indian paintings

Calligraphy
Metal Upcycling
Carpentry
Revit Architecture
Photography
Set Design

Communication Skills
Architectural Journalism
Const. Management
Heritage Conservation
Barrier free architecture
Resin

We conduct visits under **Discovery of Mumbai (DOM)** as a part of College projects where, the students visit a part of Mumbai and study it in detail. So far we have visited:

Tata mills
Churchgate precinct
Dhobi Ghat
Banganga
Khotachiwadi
Dadar Parsi Colony
D N Road
Chor bazaar
Gilbert hill
Railway heritage

Phoenix mills
Artist Village
Chembur Gaothan
Ranwar Village
Dadar Chawls
Kanheri Caves
Ballard Estate
Pyaavs & fountains
Shivaji Park
Horniman circle

Hindu colony
Bhau Daji Lad Museum
Bhuleshwar
Marine drive precinct
Versova Fishing Village
Chapel Road, Bandra
Lower Parel Mills
Mahalakshmi precinct
Bandra Talao
Colaba Causeway
Haji Ali

We also invite a range of **guest speakers** every month to keep students pumped up which includes eminent architects like:

Prof. Madhav Deobhakta
Ar. Shakti Parmar
Ar. Harshad Bhatia
Ar. Atul Chemburkar
Prof. Pradnya Chauhan
Ar. Martina Spies
Ar. Kishore Pradhan
Ar. Anand Pandit
Ar. Kalhan Mattoo
Ar. Prem Nath
Ar. Ashok Mody
Ar. Arzan Khambatta
Ar. Ashish Ganju
Ar. Rahul Gore
Ar. Shefali Balwani

Ar. Vijay Garg
Prof. Ravi Hazra
Ar. Kamu Iyer
Ar. Sharad Bondale
Prof. Sen Kapadia
Ar. Ravi Sarangan
Ar. Rahul Kadri
Prof. Jaffer AA Khan
Ar. Pronit Nath
Ar. Rujuta Mody
Ar. Rusi Khambatta
Ar. Pinkish Shah
Ar. Jinraj Joshipura
Ar. Sonal Sancheti
Ar. Robert Verrijt

Prof. Akhtar Chauhan
Ar. Sachin Agshikar
Ar. Vikas Dilawari
Ar. Nitin Killawala
Ar. P. K. Das
Ar. Neera Adarkar
Ar. Minaz Ansari
Ar. Himanshu Burte
Ar. Ravindra Punde
Ar. Shivani Singh
Mahendra Kadia
Ar. Shilpa Gore Shah
Ar. Ratan Batliboi
Ar. Kamal Malik

Study tours so far, in India and abroad:

Ahmedabad - Jodhpur - Jaisalmer - Udaipur
Kochi - Thiruvanthapuram - Bengaluru
Delhi - Chandigarh - Agra - Fatehpur Sikri
Nashik & Aurangabad
Kolhapur - Sawantwadi - Goa
Kolkata - Bishnupur - Shantiniketan

Chennai - Pondicherry
Pune - Lonavla
Bijapur - Bidar - Hyderabad
Sri Lanka
Hampi - Bangalore
Amritsar - Delhi - Himachal

We have introduced theme based **virtual tours** since the pandemic

DISCOVERY OF MUMBAI



GUEST LECTURES



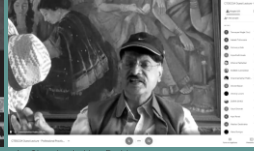
Ar. Prem Nath



Ar. Pront Nath



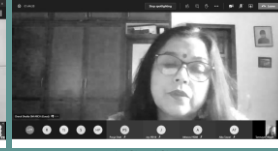
Ar. Rusi Khambatta



Ar. Chandrashekar Prabhu



Ar. Namrata Shetty



Ar. Charul Shukla



Ar. Sanjay Patil



Ar. Chetan Raikar



Ar. Vijay Garg



Ar. P.K Das



Ar. A. Alimchandani



Late Ar. Kamu Iyer



Prof. Jaffer AA Khan



Late Ar. Ashish Ganju



Ar. Kamal Malik



Ar. Ravindra Punde



Ar. Himanshu Berte



Ar. Sonal Sishree & Ar. Rahul Gore



Ar. Arzan Khambatta



Ar. Ashok Mody



Ar. Rujuta Mody



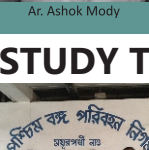
Ar. Pinkish & Shilpa Gore Shah



Late Mahendra Kadia (Artist)



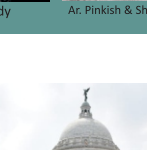
Ar. Shefali Balwani & Robert Verritt



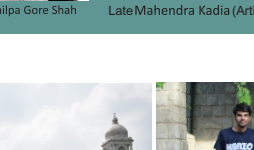
Ar. Shivani Singh



Ar. Ratan J Battiboi



Ar. Vaishali Shankar



Ar. Shimul Javeri Kadri

STUDY TOURS



OUTSIDE CLASSROOM

Our students have been participating in various sports competitions in and around Mumbai. Our sports facilities includes a turf pitch for Football and Cricket, and a gymkhana in the campus.

Students life in the campus also comprises of organising Exhibitions and the Annual Festival 'Archinova' and programs for Foundation day.

Other events like Freshers day & Navratri are also organized at CTESCOA.

We have been actively participating in events held by NASA (National Association of Students of Architecture) and have been appreciated for the same.



Football Team

Winners - ARCHITORQUE 2019



Industrial design citation at 61st NASA Zonal held at Surat.



PAINTING - Chembur fest



NSS CAMP - Morbe, Panvel

The scope of knowledge and exposure at CTESCOA extends beyond the academic boundaries and into cultural events, intercollegiate sports, architectural festivals and other opportunities that provide immense networking and learning to develop as a professional in this field of designing.



NASA -students working on industrial design trophy



PAINTING - Chembur fest

EXTRA CURRICULARS

The **amphitheater** designed is the prime space used for outdoor performances and interactive sessions. The students indulged in artistic fervour to paint the background walls and make it a lively space .

Chembur Fest

Students participated in the Chembur festival which happens in February every year. Wall painting done by the students was featured in background for Souled Stores.

16 students of CTESCOA participated in the **NSS rural camp** organized by the NSS unit of Chembur trombay education society's NG Acharya and DK Marathe college. The camp was held at Jila parishad high school in Morbe, Panvel. Students of CTESCOA gave their service of labor towards achieving the higher goal of rural upliftment in our neighboring districts.



Yuvaratna - wall mural



STUDENT COUNCIL 2019-20



PAINTING - Amphitheatre wall



Yuvaratna - wall mural

Aditya Birla Yuva Ratna is a medium where the students portray their thoughts in the form of murals.



PAINTING - canteen wall



PAINTING - Kalaghoda amphitheatre

Kala Ghoda

The students participated in the Kala Ghoda art festival where they volunteered for the wall paintings.

MASTERS IN PROJECT MANAGEMENT (M.ARCH - PM)

CTES College of Architecture in Chembur, Mumbai commenced its M.Arch program in Project Management approved by the University of Mumbai and COA (Council of Architecture), from August, 2019. It is the first college of Architecture in Eastern Suburbs and now it is the only college in Eastern Suburbs providing a masters program. Project Management course focusses on the application of processes, knowledge, skill sets and methods of implementation to achieve the project objectives. It focuses on Planning management, Organization and Communication at all stages from inception to completion of a project.

COURSE STRUCTURE (AS PER MUMBAI UNIVERSITY)

SEMESTER 01	CORE SUBJECTS	TH-01 Management Theories- Principles and Practices TH-02 Law - 1 : Legal Frame work for Construction TH-03 Project Planning & Scheduling, Monitoring & Control
	STUDIO SUBJECTS	ST-01 Construction Materials And its Management ST-02 Computer Application in Construction Management
SEMESTER 02	CORE SUBJECTS	TH-04 Project Accounts and Economics TH-05 Law 2: Contract Management TH-06 Construction Equipment and Personnel Management
	STUDIO SUBJECTS	ST-03 Advanced Construction Methods and Techniques ST-04 Research Methods in Construction
SEMESTER 03	CORE SUBJECTS	TH-07 Project Appraisal and Finance Management TH-08 Construction Marketing Management TH-09 Managerial Decision Making
	STUDIO SUBJECTS	ST-05 Construction Management Studio ST-06 Dissertation Stage - I
SEMESTER 04	STUDIO SUBJECTS	ST-07 Dissertation Stage - II
	OTHER SUBJECTS	El - Electives (2)

Note: Any Two Elective Subjects for Each Semester

ELIGIBILITY

The college has an intake of **20 approved seats** for students admitted through competent authority and direct intake.

Students aspiring to take admission must have passed Architecture (B.Arch) or an equivalent examination and should have cleared Maharashtra M.Arch- CET

For details on admission please visit www.dtemharashtra.gov.in and the college website at www.ctescoa.com

Please contact the admission office in the information given below

Address: N. G. Acharya Marg, Chembur, Mumbai - 400071, Maharashtra, India

Contact No.: +91-22-25217343

E-mail: info@ctescoa.com

CORE FACULTY

Prof. Alka Tawari, PRINCIPAL
(B.Arch-1985, M.E-Construction Technology & Management)

Prof. Umesh Mallya, ASSOCIATE PROFESSOR
B.Arch, M.Arch (Construction Management)

Prof. Shweta Parab Ekawade, ASSOCIATE PROFESSOR
B.Arch, M.Arch (Construction Management)

Prof. Dhaval Ghare, ASSISTANT PROFESSOR
B.Arch, M.Arch (Project Management)

Prof. Swati Pai
B.E., MCE - Construction Management

Prof. Chetan Raikar
B.E., M.S.(Conservation of Heritage Structures), UK

Prof. Parag Sangekar
B.E (Civil), PGD - Public Health Engineering

Prof. Sonal Satelkar
B.Com, LLB, Masters-Human Resource Management

VISITING FACULTY

Prof. Advait Joshi
M.B.E. (International Construction Law) - Stuttgart, Germany

Prof. Maneesha Sharma
M.Arch (Construction Management), P.G.C. (Town Planning), Poland

Prof. Sonali Patil
M.E.(Civil - Construction Management)

Prof. Santosh Deodhar
M.B.A (Consultancy Practices) - BITS, Pilani

LECTURES AND STUDIO SESSIONS

Regular lectures conducted by experienced faculty members with regular reviews of class work, assignments and projects aims to ensure in-depth understanding of each discipline of the programme.

The programme aims to integrate academics with the industry and by conducting regular site visits and guest lectures, strives to achieve it.



GUEST LECTURES

Special guest lectures and workshops are conducted regularly covering topics related to subjects for the syllabus.

Through the series of guest lectures, professionals including Dr. Sandeep Langar, Ar. Rohit Manudhane, Mr. Yugeen Jain, Mr. Deepak Choksi, Adv. Sadhana Mahashabde were invited to share their expertise with our students exposing them to industry panorama



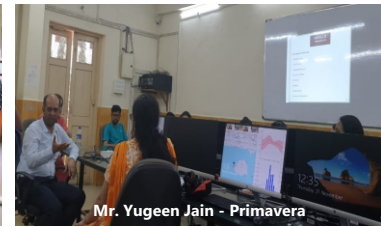
Adv. Sadhana Mahashabde - Environmental Laws



Mr. Satish Doiphode - Project MIS



Mr. Deepak Choksi, Gram++



Mr. Yugeen Jain - Primavera

SITE VISITS

Site visits to construction projects conducted regularly for facilitating experiential learning and better understanding of field practices.



Lodha Upper Thane, Anjur



Metro Casting Yard, Wadala



Birla Aurora, Worli



International Cruise Terminal, Ballard Pier



CTES CoA co-hosted the **21st ICHH conference** along with Bharati Vidyapeeth College of Architecture, Belapur, Navi Mumbai and VES College of Architecture, Chembur, on Dec 2 to Dec 4, 2019. The key speakers at the 21st International Conference on Humane Habitat: Prof. Fumihiko Maki, 4th IAHH Gold Medal laureate, Tokyo, Japan; Prof. Christopher Benninger, Pune; Prof. Frank Lyons, UK; Dr. Martina Spies, Vienna, Austria; Prof. M.N. Ashish Ganju; Prof. Charanjit Shah; Dr. S.M. Akhtar, New Delhi; Prof. Utpal Sharma, Ahmedabad; Dr. B. S. Bhooshan, Mysuru, Ar. Biju Kuriakose, Chennai; Planner Kedarnath Rao Ghorpade, Navi Mumbai.



ACHIEVEMENTS



In keeping with the vision of CTES CoA towards an environmentally conscious and sustainable approach to design, a **Rain Water Harvesting (RWH)** scheme was implemented within our college campus. For the pilot project, a rainwater down take pipe from the terrace was diverted into a ground water recharge (drum) pit.



The institute formally inaugurated its **M.Arch. Program** in Project Management on 14th August 2019. We have now become the first college in eastern suburbs to offer Master's program. The inauguration was graced by eminent dignitaries from the both academics and the profession. The Chief Guest for the event was Mr. Jaiprakash Rao, Director of Shapoorji Pallonji And Company Pvt. Ltd.



Sunanda Satwah (Assoc. Prof.), presented a paper in RC21 International Conference held in India Habitat Centre, New Delhi on the theme 'In and Beyond the City', dealt with Emerging Ontologies, Persistent Challenges and Hopeful Futures.

Mitali Hindlekar (Asst. Prof.) presented a paper in ICFC (International conference on future cities) held in IIT Roorkee on the theme 'Urban Development and Management'.

Harshada Punde (Asst. Prof.), presented papers in ICFC (International conference on future cities) held in IIT Roorkee on the theme 'Planning Studies'.

The institute congratulates 5th year student, **Semtika Maurya**, for becoming an Indian Green Building Council - Accredited Professional (IGBC-AP) and on getting a special mention jury award for Mumbai Metro line-3, Station Precinct Design.



We organized a five days **Teacher Training Program** in collaboration with council of architecture. The title of the program was 'urban landscapes: ecological planning, design and pedagogy.' The workshop was well received by the 28 teachers of various architecture colleges in Mumbai and India

संवाद शृंखला

A series of samvaad was initiated in 2020 with a belief that engaging in dialogue (especially during trying times) enriches thought processes and creates a collective, collaborative and inclusive space.

संवाद शृंखला at CTESCOA is our first step towards creating a dialogue with all the community of students, faculty and professionals and we are humbled and thrilled with the response so far.

SAMVAAD SHRUNKHALA 1.0

8th - 12th June 2020

As a prelude to the commencement of our academic year, we initiated a sequence of interesting and engaging sessions, that spanned over five days

Day 1: The IKIGAI Project - Mr. Harmeet Chawla, Mr. Manoj Anchan

Day 2: Animal Architecture - Ar. Sunanda Satwah

Day 3: Biomimetic Architecture - Ar. Sunanda Satwah

Day 4: Mumbai Floods & Finding Solution With Citizen Participation - Mr. Subhaji Mukherjee

Day 5: Jal Aakhyaan 1.0 - Narratives on Water Heritage - Ar. Rahul Chemburkar

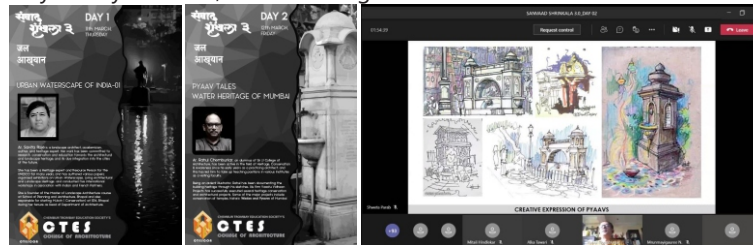


SAMVAAD SHRUNKHALA 3.0

12th - 13th March, 2021

Day 1- 'Urban Waterscapes – Central India (Bhopal and Jabalpur) – Ar. Savita Raje

Day 2 - 'Pyaaav Tales, Water Heritage of Mumbai' - Ar. Rahul Chemburkar



SAMVAAD SHRUNKHALA 2.0

3rd - 5th September 2020

In this series of our संवाद शृंखला, we curated three sessions that looked at various narratives on heritage conservation.

Day 1: 'Jal Aakhyaan' - Ar. Rahul Chemburkar

Day 2: 'Conservation and Adaptive Reuse of Heritage Structures' - Ar. Anjali Jadhav

Day 3: 'Challenges in Heritage Conservation' - Prof. Chetan Raikar



SAMVAAD SHRUNKHALA 4.0

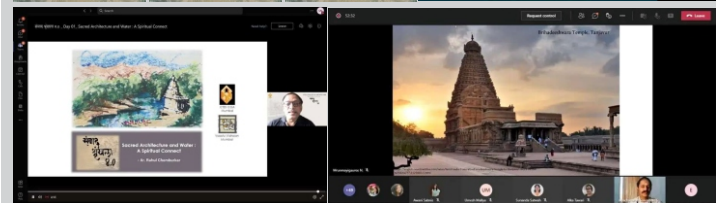
2nd - 4th September 2021

Continuing this sequence, we conducted 'संवाद शृंखला' ४.०' where we opened the platform to diverse and alluring narratives on water, around the theme of Urban Water Heritage & Spirituality.

Day 1- 'Sacred Architecture and Water : A Spiritual Connect' - Ar. Rahul Chemburkar

Day 2 - 'Waterscapes of Braj' - Ar. Savita Raje

Day 3- 'Measured Memory and Constructed Imagination : The idea and practice of Indian Temple Architecture' - Prof. S. Jayachandran





Our Principal Prof. Ar. Alka Tawari, was invited as a jury member in the MASA Convention 2021, The research Journal of MASA on the Theme : Beauty the soul of Architecture. She was also one of the reviewer for the papers received under the theme "Resilience in the era of Change" as a part of the International Conference on 'Blurred Boundaries: In search of an Identity' organised by SMEF's Brick School of Architecture, Pune



Sunanda Satwah (Assoc. Prof.), was invited as a juror in the Archiol International Competition 2021 for designers and design students, on theme HOME 2121. Her essay was published in Sensory Architecture_2021, a collection of 28 essays from authors around the world. She also presented an academic paper in the International (online) Conference of PLEA hosted by University of A Coruna, Spain, on 1st September 2020 on the topic of 'Biomimicking Trees: Water Transportation in Buildings' and presented paper at the International Seminar on Vernacular Settlements ISVS-10 in Feb. 2021. She has been a reviewer for the GIRI Green Rating for PWD – Maharashtra, a Copyright author and a Translator for e-course by IIT Roorkee.



Pooja Shah (Asst. Prof.), presented a paper titled "Processing Beauty" at the MASA Convention 2021, and received the mention of "Most Appreciated Paper", also selected in the Best Four Category.



Nisha Kunder (Asst. Prof.), won the International Essay Competition 2020 for teachers in schools of architecture organized by Council of Architecture (COA); on "Rethinking the Urban- Reviving common property regime by way of socio- spatial arbitration".



Harshada Punde (Assoc. Prof.) presented a paper in the International Conference on Urban Conservation



Sayali Paranjape (Asst. Prof.) presented papers in the International Seminar on Vernacular Settlements ISVS-10 in Feb. 2021



Lakshmi Harikumar (Asst. Prof.) presented a paper at the PLEA (Passive & Low Energy Architecture) Conference held on Dec 10-12th 2018, at the Chinese University of Hong Kong; on the topic " Thermal performance of laterite quarry scrap - an alternative material for Konkan region, India."

Towards a Greener Built Environment



CHEMBUR TROMBAY EDUCATION SOCIETY'S
CTES
COLLEGE OF ARCHITECTURE



signed an MOU with
ASOCHAM GEM
on 14th December 2020

You are all invited to attend the
INTRODUCTORY SESSION
OR
All About GEM Green Building Certification Program

Date : 22nd Jan. 2021,
Day : Friday
Time : 1:30PM
Venue : Cisco Webex

SPEAKER: Mr. Neeraj Arora
Sr. Director & Head,
GEM Green Building Certification Program
ASOCHAM National Council on Education
ASOCHAM Council on Environment and
Climate Change

Kindly register to attend.
Registration link: <https://fb.it/y3q8cEH0>

**Commitment Towards A
GREENER BUILT ENVIRONMENT**



CHEMBUR TROMBAY EDUCATION SOCIETY'S
CTES
COLLEGE OF ARCHITECTURE



is proud to announce
Launch of IGBC Student Chapter
&
MOU Signing Ceremony
on 16th June 2021

Ar. Sandeep Shikre
Chairman
IGBC Mumbai Chapter

Prof. Alka Tawari
Principal
CTES College of Architecture

SPEAKERS

Mr. Ravi Engineer
Chairman
ASOCHAM

Mr. Rajan Gopinath
IGBC Regional
Coordinator

Mr. Sandeep Mandrotta
Executive Director
ASOCHAM Mumbai Chapter

Ms. Sri Resha
Coordinator
IGBC Student

Ar. Sunanda Satwah
Faculty
CTES CoA

MODERATOR

Date : 16th June
Day : Wednesday
Time : 2:30PM
Venue : MS Teams

Link to Event on YouTube & FB:
<https://youtu.be/0m6d8y3Nex>
https://www.facebook.com/163214731791996/live_videos

Committed to a GREENER Built Environment

CTES COA joined hands with ASSOCHAM GEM on 14th December 2020, and introduced the GEM Green Building Certification Program. Introductory session was on 22nd January 2021, by key speaker Mr. Neeraj Arora; Sr. Director and Head, GEM Green Building Certification Program.

CTES COA co-partnered with CII - IGBC (Indian Green Building Council) to launch the 'IGBC Student Council' in our college, on 16th June 2021, to inspire, instill and imbibe 'Green' approach for a sustainable tomorrow.



In collaboration with **Fab Biennale's Third School of Design**, CTESCOA was one of the 6 prestigious schools in Mumbai to present their work in an exhibition conducted from 10th Dec 2018 to 11th Jan, 2019.

The theme of FAB Biennale was 'OPEN', and all the student ideas and interpretations came to be expressed through an on campus installation. To represent these ideas and their interpretations by students, an installation was designed - that looked at variables of a process that evolve through a continuous re-interpretation of the syllabus or design brief or any given brief or problem and how the remaining subjects become attachments in creating the final form or in designing of the solution.

IGBC Accredited Professionals (IGBC-AP)

The following 8 ex-students wrote the IGBC (Indian Green Building Council) Exam and on passing became IGBC Accredited Professionals (IGBC-AP).

The tools to write the exam are taught to students as part of Semester 09 EVS program.

Semtika Maurya, Nikhil Devkar, Aditya Rane, Shreyash Gupta, Aditya Agarkar, Pratyusha Sabnis, Hardika Saparia, Kimaya Hule

Nikhil Devkar also became a GEM - AP

Mrunmayee Pawar (B.Arch, Batch '21) won the **best paper award B. Arch Category** for her topic: "Reminiscing the Art and Heritage of the City" at National Students Conference - Research in Architecture, organized by D.Y. Patil College of Architecture, Lohegaon in association with MASA.

Paper Published:

Rachit Joshi (B.Arch, Batch '21) topic: "Virtual Creation: A Science Interacting with the Real world without Altering Reality"

Paper Published:

Pratha Kanpara (B.Arch, Batch '21) topic: "Entwined: A Textile Innovation Hub"

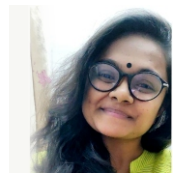
Vishakha Gangar, (B.Arch, Batch '21) **published** two of her papers at **Harvard Economic Review** on the topics "Intersection and Overlap of unreasoning, blind faith and superstition - India Yesterday and today through the eyes of Satyajit Ray" (year 2021); and "The Cost of Incognizance: How Loneliness Affects Productivity" (year 2020).

Prathana Patel (B.Arch, Batch '20) presented her thesis at Zone 3 of the **National Awards for excellence in Architectural Thesis 2020** organized by the Council of Architecture.

Pallavi Pathak (M.Arch Batch '21) secured **1st rank in M. Arch Sem 2** Mumbai University. Paper published on topic: "Heritage management plan for the revitalization of a Wada and its precinct - the Saraf bazaar of old Nashik with respect to cost analysis."

Shrutika Keluskar (M.Arch Batch '21) won the **best paper award M. Arch Category** for her topic: "Ubiquitous city services for Bio Medical Waste Management Systems in Thane district" at National Students Conference - Research in Architecture, organized by D.Y. Patil College of Architecture, Lohegaon in association with MASA. She also secured **2nd rank in M. Arch Sem 2** Mumbai University.

Nitya Pratap (M.Arch Batch '21) secured **3rd rank in M. Arch Sem 2** Mumbai University.



STUDENT ACCOLADES



ARCHINOVA 2019 was inaugurated on the 16th of December with House march and cheers, inauguration of annual magazine 'Aavaran', felicitating the sports team for winning **ARCHITORQUE 2019**.



CTESCOA student Team 'FREE DESIGN' got selected as one of the top 10 ideas for incubation at the 'Youth Innovation Challenge'. The students presented their ideas in front of eminent designers at Dosti House, BKC.



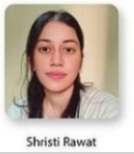
Rohit Gambhir stood **2nd** in the **Taekwondo competition** in Mumbai University Sports.



Nadiya Siddiqui (Batch 2018- 2023) : Delegate for China and Committee - Cybersecurity Awarded - **Best Delegate**



Sahil Baria (Batch 2018- 2023), received a special mention and secured **2nd position** in a 3-day **Online sketching competition** themed 'The New Normal' held in July 2020 by Asmita College of Architecture, Mira Bhayandar, Maharashtra.



Abhinay Hemant Satam Shristi Rawat Umesh Bhosale

Student participants in **CASI MAHA MODEL UNITED NATIONS**, were awarded as following:

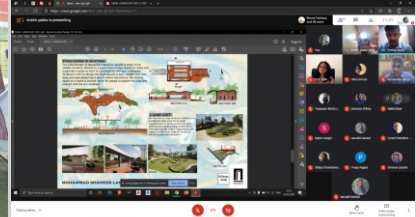
Anushka Shet (Batch 2018- 2023): Delegate for New Zealand and Committee - International Conference on Women Awarded - **Best Position Paper**

Salika Zaidi (Batch 2018- 2023) : Delegate for India and Committee - Cybersecurity Awarded - **Best Speaker**

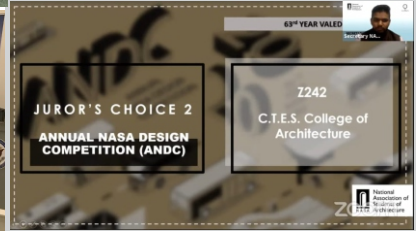
Nadiya Siddiqui (Batch 2018- 2023) : Delegate for China and Committee - Cybersecurity Awarded - **Best Delegate**



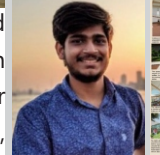
Abhinay Satam, Shrishti Rawat, and Umesh Bhosale won the **2nd position** in the **International Art Competition 'MARS CALLING'** organised by Archdais.



Our **NASA** team got shortlisted in the Top 13 entries in round one of the **Mohammad Shaheer Landscape Trophy** in NASA 2020-21. Students and participants Pranay Mulik and Krishn Yadav (Batch 2018- 2023) presented the work in round two online jury sessions.



In the **Annual Nasa Design Competition 2020-21**; two entries from our institute were selected in the Top 100 entries; and one of the entries on the topic 'Redesigning Bandra Terminus: retaining culture in the post pandemic times' received the **Juror's Choice Award**.



Deepak Patel received an **Honorable Mention** in the 05th International Architecture Design Challenge, on the theme 'The Brewed Bar: An Urban Coffee House Design Challenge', in the **Archemello Design Competition**; May- June 2021.

ADMISSION PROCEDURE

- For all courses candidates shall apply through the Centralised Admission Process (CAP) conducted online by the Competent Authority of Directorate of Technical Education (DTE)
- The Online application form must be confirmed, and documents must be verified at the facilitation centre by the candidate.
- A final merit list will be displayed and published on the website.

Visit DTE Website for further Information:
www.dtemaharashtra.gov.in

MAH-MARCH-CET Schedule and syllabus:

Visit <https://cetcell.mahacet.org/> for details regarding schedule of MAH- M.ARCH CET exam and syllabus

Eligibility:

The candidate should fulfil the following eligibility criteria:

- (i) The candidate should be an Indian National.
- (ii) Passed Bachelor Degree in Architecture from All India Council for Technical Education or Council of Architecture or Central or State Government approved institutions or equivalent, with at least 50 % marks (at least 45% marks in case of candidates of Backward class categories, Economically weaker section and persons with disability belonging to Maharashtra State only);
- (iii) Obtained non zero score in MAH-M. ARCH-CET.

Documents to be submitted:

- Application form
- SSC marksheet & HSC marksheet
- MAH-M.ARCH.-CET Scorecard
- Marksheet of all the 5 years of Architecture course
- Degree certificate
- College Leaving Certificate
- Gap certificate (Experience certificates)
- Certificate of Indian Nationality (Domicile/Birth certificate)

College timings: Monday to Friday from 8:00 am to 12:30 pm

Attendance requirement:

A minimum attendance of 75% is requisite for every student to appear for the end semester exam. Other eligibility criteria is followed as per University of Mumbai ordinance.

M.ARCH

NATA Schedule and syllabus:

Visit www.nata.in

For details regarding NATA exam dates and syllabus

Eligibility

- The candidate should be of Indian nationality.
- No candidate, with less than 50% marks in aggregate, shall be admitted to the architecture course unless she / he has passed an examination at the end of the new 10+2 scheme of Senior Certificate Examination or equivalent with Mathematics as subjects of examination at the 10+2 level.
- The Candidate should have obtained at least 40% marks at National Aptitude Test in Architecture (NATA), conducted by the Council of Architecture. As per the COA, NATA 2021 Eligibility has been revised. Now **Physics, Chemistry & Mathematics** are the mandatory subjects in 10+2 level.

Documents to be submitted

- Application form
- SSC (Std.X) mark sheet
- HSC/Diploma/B.Sc. mark sheet
- NATA mark sheet
- School Leaving Certificate
- Certificate of Indian Nationality

College Timings: 8.00am - 3.00pm

Attendance Requirement

A minimum attendance of 75% is requisite for every student to appear for the end semester exam. Other eligibility criteria is followed as per University of Mumbai ordinance.

“Ragging is totally prohibited in the institution and anyone found guilty of ragging is liable to be punished.”

The institute have constituted anti-ragging committee as per UGC guidelines.

B.ARCH



CHEMBUR TROMBAY EDUCATION SOCIETY'S

CTES

COLLEGE OF ARCHITECTURE

ESTD: 2014

APPROVED BY COUNCIL OF ARCHITECTS

MH77

AFFILIATED TO MUMBAI UNIVERSITY

UNAIDED

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